

TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND

ANNUAL REPORT 2019



Opposite page:
Tāwera Tahuri
Be a Good Ancestor 2019
Te Wharewaka o Pōneke, Wellington, 2019
Photo credit: William Moore

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Opposite page image:

From left to right: *Whatu Moana Pake, Waana Davis QSM, Dame Te Atairangikaahu ONZ DBE OSTJ, Dame Georgina Kamiria Kirby DBE QSO JP, Atareta Maxwell*
Māori Art Meets America, San Francisco 2005



A MESSAGE FROM THE TOI MĀORI CHAIRPERSON

With the passing of our beloved doyenne, Waana Davis, Toi Māori Aotearoa experienced a year of significant change. As much as we miss the sharp intelligence of our determined kuia, we remain ever so grateful for her long and influential leadership, which lay the foundation upon which we continue to build.

This year has seen new appointments to the Trust Board of Toi Māori and a configuration of responsibilities and I would like to acknowledge the responsibility entrusted to me as the new Chair of the Board. As a founding settlor of Toi Māori and long-serving deputy Chair, I have benefitted from long service with Waana and her spirit remains a live presence in our meetings. I would also like to introduce Tracey Morgan as the Deputy Chair and explain a newly created role, Professor Derek Lardelli as Te Pūkonohi, which tasks this tohunga with the responsibility of providing the face of Toi Māori on matters specific to Māori art.

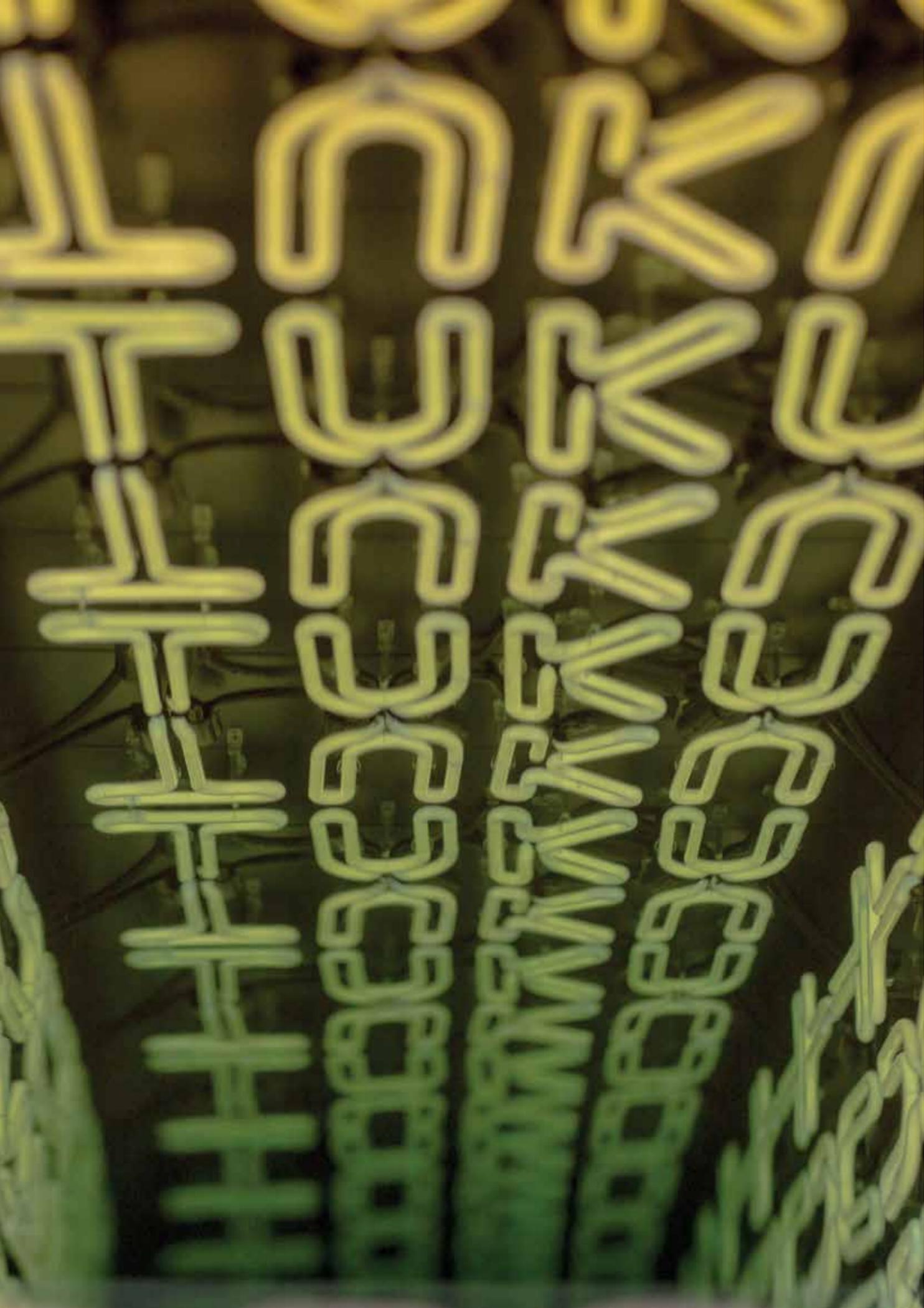
The Trust Board comprises a range of talented individuals, each with particular strengths relating to governance. I would like to note the strong representation of Committee Chairs among us, which strengthens our connection to the respective art form committees and national network of Māori creativity. Creating closer and more direct relationships between the Board, Committee Chairs, and artist leaders has been a priority in 2019, beginning with the inaugural Toi Māori Hui a Tau at Apumoana marae in March 2019, which had a direct influence on our planning for 2020 and beyond.

I would like to acknowledge and praise the staff of Toi Māori Aotearoa for servicing these initiatives and, in particular, their excellent work contributing to the delivery of three major committee events in the latter part of 2019 in various locations around the motu; the Writers National Hui at Te Wānanga o Aotearoa in Porirua, the Weavers National Hui at Ngā Hau e Whā Marae at Wainoni, Christchurch, and the International Indigenous Artists Gathering convened by Te Ātinga at Tūrangawaewae marae, Ngāruawāhia. In each case, the committees demonstrated inspiring leadership in the conception and delivery of these events harnessing and enabled by the professional skills and experience of the Toi Māori office and the exceptional support of hau kainga.

The success of these events has buoyed the spirits of Toi Māori Aotearoa and reinvigorated our commitment to the kaupapa of this unique organisation. Our strength as a small but nimble agency representing the interests of many has long relied on voluntary contributions though the success of the activities delivered across 2019, and the pride of contributing to and being part of this dynamic organisation, not only explains our loyalties but provides exactly the kind of nourishment to renew our commitment going forward.

To quote Derek Lardelli in our most recent meeting, "I love being part of Toi Māori" and am proud to introduce the 2019 Annual Report surveying our activities and achievements this year.

Trevor Horowaewae Maxwell MNZM



Opposite page image:

'Navarro Tukutuku' 2014 (detail)

Robert Jahnke

Toi Māori Art Market 2019

Te Wharewaka o Pōneke, Wellington, 2019

Photo credit: William Moore

A MESSAGE FROM THE TOI MĀORI GENERAL MANAGER

Tēnā koutou,

I'm pleased to report a great performance by the Toi Māori Group in 2019 among some heavy blows.

Our year was hugely impacted by the passing of our second and longest-serving Chairperson, kuia Waana Davis. The passing of kaumatua and tohunga whakairo, Sir Hec Busby, and rangatira, Piri Sciascia were also deeply felt by the organisation. Moe mai rā koutou, haere, haere, haere atu. Kia tātou nei te hunga ora tēnā koutou katoa.

Toi Māori Aotearoa delivered three major events held in quick succession in the latter half of the year. Firstly, Māori writers came together for 'Tuia te Kōrero: Weaving Narratives', where tribute was paid to iconic writers, Patricia Grace, Witi Ihimaera and Renée, and rangatahi made a forceful debut. Secondly, we remember the Weavers National Hui as a showcase of talent underpinned by serious debate on the protection of taonga tuku iho. Lastly, the International Indigenous Gathering attracted participants from Aotearoa and the broader Pacific for a week of manaakitanga, whanaungatanga and wānanga. Congratulation to the committees who lead these events, Te Hā, Ngā Pou Kaituhi, Te Roopu Raranga Whatu o Aotearoa and Te Ātinga. The level of voluntary input was exceptional. The demonstration of collective responsibility was a major factor in the success of these projects.

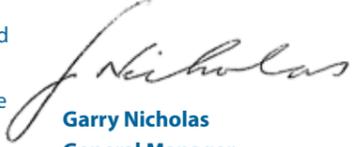
Thanks to our 2019 Canoe Journey representatives, Piripi Taylor and Kevin Harrison, Toi Māori made the news practically every day on Māori TV in July. These talented journalists and Ngā Waka Federation kaihoe prepared daily reports as they arrived at the new tribal longhouse every day, with the coverage reminding us about the importance of this venture.



Yet again, the Māori Art Intern programme introduced us to a new cohort of talented Māori creatives with aspirations for careers in the creative sector. The pool of hosts organisations also expanded to include New Zealand Symphony Orchestra (Wellington), The Court Theatre (Christchurch), PANNZ (Wellington), BATS Theatre (Wellington), SOUNZ Centre for New Zealand Music (Wellington) and Enjoy Contemporary Art Space (Wellington). The full-time paid administrative positions were, however, interrupted midway by the Ihumātao movement, with Toi Māori Aotearoa receiving phonecalls from concerned hosts about their administrators abandoning their desks to march on the streets. Such moments illuminated the role that the MAI programme plays in strengthening the identity of rangatahi Māori today and the kind of support that Toi Māori can offer in the development of the next generation.

During this year of significant change and delivery I would like to acknowledge the rangatiratanga shown by Toi Māori Trustees, Directors, Chairpersons and committee members. Your roles as governors and artists are the heartbeat of the organisation. I also endorse the Wellington office team for their commitment and passion for Māori arts. There is no better team for Māori arts in the world.

No reira,
Noho ora mai koutou,



Garry Nicholas
General Manager



01

TOI MĀORI, VISION, MISSION & OBJECTIVES

*"Māori art is inseparable from Māori culture.
It is like a living organism that exists in the spirit of our
people and drives them toward wider horizons and
greater achievements."*

– Darcy Nicholas

ABOUT THE ORGANISATION

The Toi Māori Aotearoa Organisation

Toi Māori was established as a charitable trust in 1996 with the Board comprising Hirini Moko Mead (Chairman), Trevor Maxwell (Deputy Chair), Emily Schuster, Timoti Karetu, Derek Fox, Waana Davis and Dame Georgina Kirby. Its focus was on artists, their collectives and advocacy aimed at increased government resourcing for Māori arts. Artists were encouraged to promote the arts within their iwi networks to ensure Māori art retained affinity with the culture from which it was nourished.

In its beginnings there were 8 foundation national art form committees: *Te Ātinga, He Awahi Tikanga, Te Hā, Te Hunga Taunaki Kaituhi Māori, Pūatatangi, Te Ope O Rehua, Ngā Waka Federation, Te Roopu Raranga Whatu o Aotearoa*. In 2000 *Te Uhi a Mataora* and *Runanga Whakairo* were added.

In 2005 *Toi Māori Limited* was set up for projects that were exceptionally large or carried high risk. In 2007 *Toi Māori Market Limited*, a further subsidiary event company was set up to run *Toi Māori Art Market*, a biennial celebration of contemporary art. These three form the Toi Māori Aotearoa Group of entities.

Board of Trustees

The Toi Māori Board of Trustees is responsible for the overall vision, mission, strategies and objectives of the organisation. The Board provides leadership in Māori arts, advocacy for artists and oversight for programmes, projects and outcomes.

Each of the members has considerable standing within their own iwi and art form. They provide experience and governance skills, essential to the leadership role of the Board.

All Board members are volunteers. As a charitable organisation, this contribution is immeasurable.

- Trevor Maxwell** (Chairperson)
- Tracey Morgan** (Deputy Chairperson)
- Derek Lardelli** (Te Pūkonohi)
- James George**
- Robert Gabel**
- Wena Tait**
- Toni Huata** (Advisory Trustee)

OUR VISION

The vision of Toi Māori is for Māori art to be at the centre of New Zealand's arts and cultural identity.

OUR MISSION

The mission of Toi Māori is to promote the uniqueness, quality, and cultural expression of Māori arts.

OBJECTIVES

Growing audiences

Marketing through multi-media platforms, events, exhibitions, performance, and publications.

Building networks

Connecting Māori artists through; online communities, local, regional, national, international, and artform communities.

Developing Māori artists

Providing advice, workshops, internship, residencies, and exchanges.

Strengthening international links

Growing capacity, partnerships and indigenous networks.



Toi Māori Aotearoa
Māori Arts New Zealand
Charity Registration: CC31150



Toi Māori Limited Group
Charity Registration: CC32033



Toi Māori Market Limited
Charity Registration: CC33879



02

TOI MĀORI HIGHLIGHTS 2019

Toi Māori is committed to building and maintaining national and international connections

*Joe Seymour and Dorothy Waetford
Te Ātinga Ninth International Indigenous Artists Gathering
Tūrangawaewae marae, Waikato 2019*



*Sir Hekenukumai-nga-iwi Puhipi KNZM MBE
1932 - 2019*



Waitangi Waka Pageant and the Knighthood of Hector Busby, 6 February 2019

The first week of February saw an assembly of 300 kaihoe at Waitangi to engage in training, hoe drills and the execution of waka manoeuvres leading up to Waitangi Day commemorations on 6 February. The assembly included friends from our longstanding relationships with the Njord Rowing Club through the kaupapa of the waka, Te Hono Ki Aotearoa, and Native American kaihoe representing relationships forged through the annual Canoe Journeys.

This gathering was particularly special for amassing support for the conferment of knighthood to Tohunga Tārai Waka, Hekenukumai-nga-iwi Puhipi (Hector Busby) at Waitangi marae.

Recognised throughout Aotearoa and across the Pacific as a leader in ocean voyaging and navigation methods and as a builder of waka taua and waka hourua, Hec played a central role in establishing the annual waka pageant for the Waitangi Day commemorations from 1974.

Three of the twenty-seven waka that Hec built throughout his life have been central to Toi Māori activities; Te Ikaroa a Maui (also known as Mokopuna) travelled with Toi Māori to San Francisco (2005) and Valencia (2007), Hinemoana Waka Tētēkura was built to create leaders within Māori communities, and Te Hono ki Aotearoa residing as a cultural ambassador for the Māori people at the Museum Volkenkunde, Leiden, Netherlands.

*Top left image
Visiting Dutch kaihoe
Waitangi beach 2019*



**Grand Ronde Annual Canoe Journey
18-30 July 2019
Northwest Coast, USA**

Since 2008 Toi Māori Aotearoa has held a relationship with the Confederated Tribes of Grand Ronde, whose territories extend across the northwest coast of the United States of America. This relationship evolved from the *Toi Māori: Small Treasures* exhibition staged at the de Young Museum, San Francisco, which led to meeting between Toi Māori, Grand Ronde and Siletz leaders and an invitation to participate in the 2009 Canoe Journeys.

Over the last decade, Toi Māori staff and Kaupapa Waka kaihoe have participated in this annual event, which provides an excellent opportunity to maintain and develop relationships with the many indigenous artist communities with whom Toi Māori has existing relationships.

In 2019, Toi Māori Aotearoa sent two Kaupapa Waka kaihoe, Piripi Taylor and Kevin Harrison, to participate in the annual Tribal Canoe Journeys, this year hosted by the Lummi Nation carrying the theme 'Honouring Our Way of Life.' Upward of 100 canoe carrying representatives of 90 tribal groupings navigated the ancestral stankiya (coyote) route of the Coast Salish people, tracing the shores of the South Puget Sound in Shelton, Washington, landing on the shores of the Lummi Reservation on July 24 to share in potlatch ceremony.

As film-makers and reporters, our kaihoe provided daily reports broadcast on Māori Television evening news, providing unprecedented insight into this remarkable endeavour to familiarise northwest coast tribal people and their guests with their ancestral ways of life.

*Top right image
Toi Māori kaihoe Piripi Taylor & Kevin Harrison at the
Annual Tribal Canoe Journeys to Lummi Nation
Lummi Tribal Reservation, Washington State, USA, 2019*



Toi Māori Art Market
22-24 February 2019
Te Wharewaka o Pōneke, Wellington

In 2019, 250 artists and 3,000 visitors converged on the Toi Māori Art Market—a rare and highly-anticipated window on the diversity of Māori creative talent in Aotearoa.

This biennial event offers public engagement opportunities to artists and supporters of Toi Māori Aotearoa. Held at Te Raukura and Wharewaka Event Centre in Wellington, a range of curated exhibitions and public presentations were staged by leading Māori art organisations and individuals, with the presence of visiting indigenous artists lifting the event.

The Toi Māori Art Market is a signature Toi Māori event and represents a massive undertaking by the Board and staff working actively across the national network of Toi Māori artists. Toi Māori Committee members, in particular, Te Uhi a Mataora, Te Roopu Raranga Whatu o Aotearoa and Te Ātinga, are crucial to the success of the Market as a high-quality and authentic view of contemporary Māori creativity underpinned by tikanga Māori. Over the years, we have accrued a strong pool of volunteers and experienced contractors, whose contributions enable this ambitious high-profile event to be successfully staged.

The Toi Māori Board also wishes to acknowledge, in particular, the support of Te Wananga o Raukawa, Toihoukura, Toimairangi, Toioho ki Āpiti, Toi Kahungunu, Robert Jahnke and their selection of artists.

Opposite page: top left image

Artists talk: Keri-Mei Zagrobelna, Matthew McIntyre Wilson & Neke Moa

Opposite page: top right image

Young Māori writers with whaea Patricia Grace

Opposite page: centre left image

Steve Gibbs

Opposite page: centre right image

Tahltan/Tlingit Master Carver Dempsey Bob & his grandson Nathan

Opposite page: bottom image

Te Ātinga committee members Dorothy Waetford, Pirihira Cowie & Tāwera Tahuri



Tā Moko: Māori Markings Exhibition (22 March – 25 August 2019) and Publication National Gallery of Australia

Toi Māori Aotearoa supported Crispin Howarth, Curator for Pacific Arts at the National Art Gallery of Australia, to develop and present the 2019 exhibition *Tā Moko: Māori Markings*. Working through Te Uhi a Mataora, the exhibition featured drawn, painted and carved documents of tā moko held within the Australian national collections. The exhibition was supported by excellent digital resources and a catalogue, all of which demonstrated the influence and valued involvement of Māori artists in the curation of the exhibition.

In partnership with the New Zealand High Commission, a Toi Māori delegation contributed to the exhibition opening on Friday 22 March and offered a public programme featuring tā moko, weaving, artist talks in the gallery and a formal public lecture, attracting more than 3,500 people across three days and far-exceeding expectations. This three-day event enabled Toi Māori to develop our relationship with the Māori community in Canberra, a lead that we will develop in the coming years.

Opposite page: top left image
Edna Pahewa, Trevor Maxwell & Lorraine Clark

Opposite page: top right image
Rose Gould-Lardelli & Derek Lardelli

Opposite page: centre left image
Weaving demonstration by members of Te Rōpū Raranga Whatu o Aotearoa

Opposite page: centre right image
Moko demonstration by Te Uhi a Mataora

Opposite page: bottom left image
Turumakina Duley

Opposite page: bottom left image
Exhibition opening weekend events



**Pūhoro o Mua, Pūhoro Ki Tua:
Te Ātinga Ninth International Indigenous Artists
Gathering (21 - 30 November) & Exhibition
(23 November 2019 – 23 February 2020)
Tūrangawaewae, Waikato**

The *Gathering* is a nexus for indigenous knowledge sharing and cultural exchange strategies led by Te Ātinga, the Māori Visual Arts Committee.

Over eleven days, 120 Māori artists and invited international guests from USA, Canada, Hawai'i, Tahiti, Rarotonga, Samoa, Tonga and Guam lived and worked together in an immersive creative environment among the buildings that comprise the historic complex of Tūrangawaewae marae, the base of the Kingitanga on the banks of the Waikato River. As indicated by the title, *Pūhoro o Mua, Pūhoro ki Tua*, Māori creativity flowed freely and powerfully on this site.

The hosting of the *Gathering* also serves the regional strategy of Te Ātinga— *'to strengthen and grow the Māori visual arts community in the regions and on the ground'*. Te Ātinga Regional Committee members Margaret Aull (Waikato) and Regan Balzer (Te Arawa) leveraged this event to develop the capacity and capability of the Waikato Artists' Collective and directly engage rangatahi of the rohe.

The energy of the *Gathering*— described as a *'force of nature'*—was publicly expressed in an exhibition of the attendees work at the Waikato Museum Te Whare Taonga o Waikato, and Tūrangawaewae open days, and documented in the digital catalogue: <https://waikatomuseum.co.nz/assets/Puhoro-Catalogue.pdf>

Opposite page: top left image
Pōwhiri at Tūrangawaewae marae

Opposite page: top right image
Waimihi Hotere, Pati Solomana Tyrell & Nigel Borell

Opposite page: second row images
Artist workshop

Opposite page: third row left image
Lenadene Simpson, Derek Lardelli & Pou Temara

Opposite page: third row right image
Eugene Kara, Margaret Aull & Kereti Rautangata

Opposite page: bottom image
Gathering at Kimiora, Tūrangawaewae marae



Tuia Te Kōrero: Weaving Narratives
Te Hā Kaituhi Māori Writers Hui
4-6 October 2019
Te Wānanga o Aotearoa, Porirua

Most ably organised by Nadine Hura, the National Māori Writers Hui was an outstanding success, widely reported as energising the national community of Māori writers, strengthening the network through intergenerational connections, and introducing a strong, talented and forthright generation of rangatahi writers calling for their own hui in 2020.

Well supported by the staff of Te Wānanga o Aotearoa in Porirua, 104 participants wove in and out of a packed schedule of lectures, readings, panel discussions and workshops over three days. Long standing Te Hā pou, Witi Ihimaera, Patricia Grace and James George also spoke about the history of this Māori writers' group and the various initiatives trialled over the years. Enthralled by the momentum of this hui, Toi Māori kaimahi are continuing to support the committee to maintain momentum and execute ideas raised at the event.

Opposite page: top left image
Gathering at Te Wānanga o Aotearoa, Porirua

Opposite page: top right image
Māreikura panel with Patricia Grace & Renée chaired by Arihia Latham

Opposite page: centre image
Dallas Karangaroa, Dean Hapeta (Te Kupu) & Te Kahu Rolleston

Opposite page: bottom image
Anahera Gildea, Leonie Hayden, Emma Espiner & Nadine Anne Hura



Weavers National Hui
25-28 October
Ngā Hau e Whā Marae, Wainoni, Christchurch

The Weavers National Hui is an institution, attracting weavers to different marae every two years, most recently converging at Ngā Hau e Whā marae at Wainoni, Christchurch.

The Weavers National Hui provides focus for the practice, development and evaluation of Māori weaving in Aotearoa. The Hui also plays an important role in the operation of the roopu, being a time when weavers renew their subscriptions and the biennial election is held, with this year's host, Paula Rigby elected as Chair of the National Committee.

Toi Māori has long supported the administration and operation of the Hui, processing subscriptions, registrations, and providing on the ground support.



Opposite page: top image
Gathering at Ngā Hau e Whā marae, Weavers National Hui
Opposite page: centre images
Weavers marquee & exhibition
Opposite page: botom image
Toi Māori Board & staff, Weavers National Hui



Opposite page:

Ruth Port with her art creation

Te Manawa o Te Whāriki Exhibition, Te Whare Taonga o Waikato

Photo credit: Mark Lapwood

NOTABLE INITIATIVES

Māori Moving Image Arts

In partnership with Circuit Artist Film and Video Aotearoa New Zealand, Toi Māori supported Bridget Reweti to undertake interviews with four Māori artists; Lisa Reihana, Shannon Te Ao, Rachael Rakena and Robert Jahnke. These interviews were published on the Circuit website as part of a strategy to develop new resources on Māori artists working in moving images and supported the exhibition *Māori Moving Image: An Open Archive*, curated by Bridget and Melanie Oliver, staged at the Dowse Art Museum, Lower Hutt (30 March – 21 June 2019) and the Christchurch Art Gallery Te Puna Waiwhetu (23 August 2019 – 26 January 2020).

A copy of the articles can be found on the following site:
<http://www.circuit.org.nz/blog>

Pao Pao Pao Wānanga & Show

Ngatapa Black continues to lead an outstanding Māori music mentoring programme attracting the stars of contemporary Māori music and emerging rangatahi talents. Four wānanga were held at Hoani Waititi Marae, Auckland, and following the teina-tuakana model, fifteen young musicians received mentorship and training in kaupapa reo Māori, song-writing, musicianship, vocal performance and marketing with a showcase of their development held on 14 December 2019 at Te Oro venue in Auckland.

Te Manawa o te Whāriki Exhibition

Te Roopu Raranga Whatu o Aotearoa members staged an exhibition of their recent work at the Waikato Museum Te Whare Taonga o Waikato from 6 July – 1 September. This exhibition provided an opportunity for 35 members to showcase 62 examples of their weaving and promote the work of this national collective within the Waikato region, which was documented in a published catalogue and supported by a programme of workshops.



Participants at the Pao Pao Pao wānanga
Hoani Waititi marae, Auckland 2019

03

OUR COMMITTEES

HE AWHI TIKANGA

He Awhi Tikanga is a team of expert knowledge holders, whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The committee is considered to be, a *focus* group for tikanga and is central to the wellbeing of Toi Māori Aotearoa within the Māori creative arts sector.

He Awhi Tikanga members are resource people whom support workshops and wānanga, and also works as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awhi Tikanga encourages artists to focus their creativity and draw strength from the marae and from their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori however all types of creative activity in and around the marae are worthy of development and promotion.

Joe Harawira
Chair of He Awhi Tikanga

RUNANGA WHAKAIRO

Runanga Whakairo comprises a national network of tohunga whakairo. Championing individuals active across art forms who bring Māori artists in their regions together, the operation of Runanga Whakairo accounts for the multi-dimensional nature of toi whakairo, the breadth of knowledge required of tohunga whakairo, and the importance of whakairo within Māori communities.

Te Runanga is focussed on maintaining and developing the concept of whakairo as synonymous with advanced and informed design thinking, not specific to reductive wood carving or specific gender, but the demonstration of an informed ancestral aesthetic evident across different art form traditions and media—old and new.

Rangi Kipa
Chair of Runanga Whakairo



Karakia waerea at the korowai
Waitangi 2019

KAUPAPA WAKA

Kaupapa waka is the relearning of the knowledge, skills, rituals and traditions of our ancestors pertaining to waka, the sharing and distribution of this knowledge to our people particularly youth, to assist in the restoring and maintaining their mana, that will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki to the present day. In modern times the commissioning of waka taua by Te Puea Herangi, was the catalyst that developed modern day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi that took part in the Waitangi day commemorations. Today there are many different types of waka being paddled and sailed in all areas of Aotearoa and to many places in the World.

Ngā Waka Federation continues to foster and promote kaupapa waka with regular pageants and events promoting waka within Aotearoa and overseas. We are actively encouraging and developing young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

Robert Gabel
Chair of Kaupapa Waka
Committee members: Joe Conrad, Tai Mamaku, Rutene Gabel

TE ĀTINGA

Te Ātinga – Māori Visual arts committee plays a critical and leading role in presenting and facilitating Māori visual arts development for Toi Māori Aotearoa; its members; the wider arts community and iwi Māori. For the past 33 years Te Ātinga has offered a legacy of Māori arts leadership, from ground-breaking exhibition presentations nationally and internationally, to the unique place of the ongoing Indigenous Artists Gatherings that embraces the global indigenous arts community; most recently in 2019 with Pūhoro o Mua, Pūhoro ki Tua at Tūrangawaewae Marae, Waikato. Te Ātinga has a proud legacy and proven track record through showing enduring leadership.

Moving forward the committee is well placed to continue this work and is excited to develop further projects that platform and elevate the unique place of Māori visual arts. Te Ātinga is comprised of Māori arts professionals from across an expansive and impressive field of arts expertise. Individually they are leading conversations and shaping opportunities regionally and nationally. In-so-doing Te Ātinga is poised, confident and well placed to continue to play a leading role into the next 30 years for the future development of Māori arts lead by Māori arts experts.

Nigel Borell
Chair of Te Ātinga
Committee members: Margaret Aull, Regan Balzer, Gabrielle Belz, Chris Bryant-Toi, Pirihiira Cowie, BJ Natanahira, Tāwera Tahuri, Dorothy Waetford



PŪATATANGI

Ngā manaakitanga, ngā haumarutanga ki runga i a koutou, otirā i tō koutou whānau.

Pūatatangi acknowledges the wonderful work of outgoing co-chair Tama Waipara and Hone Ngata in 2019. The sudden passing of Hone aka 'DJ Poroufessor', left a great loss amongst our music, arts and youth justice communities. Nō reira e Hone, moe mai rā i roto i ngā manaakitanga o te wāhi ngaro.

Pūatatangi embraces the constant evolution of Māori music and continues to promote and support Māori musicians, composers and performers through strategies – Te Ara Pūoro, Four Worlds of Māori Music and legacy events - Pao Pao Pao (showcase, mentoring) and Kaitito wānanga to name a few.

In 2020, we welcomed a new committee and look forward to a future of quality engagement.

Toni Huata **Chair of Pūatatangi**

Committee members: Mere Tuiloma-Taylor, Horomona Horo, Ariana Tikao, Te Awanui Reeder Noel Woods

*Images: Inaugural Toi Māori Hui-a-Tau
Apumoana marae, 8-9 March 2019*

MĀORI WRITERS

Two Māori writers groups operate as one collective. Both encourage writing of fiction and non-fiction with Ngā Pou Kaituhi Māori of course encouraging writing in te reo Māori. They combine to produce Te Hā Māori Writers National Hui every two years in October with the intervening year a focus on encouraging writing in regional collectives. The advisory committees draw members from the tertiary education sector which provides an ideal link to emerging young writers and rangatahi.

James George **Chair of Te Hā**

Committee members: Dr Bridget Underhill, Nadine Anne Hura, Anahera Gildea

Wena Tait **Chair of Ngā Pou Kaituhi Māori** Committee member: Paora Tibble

TE UHI A MATAORA

Te Uhi a Mataora preserves, enhances and develops tā moko as a living art form whilst upholding the traditions of the past. Te Uhi continues to strategise and provide leadership and support in all areas pertaining to tā moko, in particular there is a focus on ancient rituals associated with the art form, appropriate hygiene practises, tribal design elements and wānanga/kōrero moko.

On a political level Te Uhi has had active input into national forums, including Creative New Zealand's 'Te Whare Tapere' series of hui with senior Māori artists and lobbying the Department of Conservation and other Government agencies regarding taonga Māori and CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora) issues.

2019 has seen the members of the Te Uhi committee busy working with their whānau, hapu and iwi as well as attending national and international gatherings to ensure tā moko continues to take its rightful place in contemporary society.

2020 will see a 30 year milestone pertaining to the renaissance of moko kauae. Planning is underway to acknowledge the resurgence in this traditional art form, and this will involve Te Uhi a Mataora members.

Derek Lardelli **Chair of Te Uhi a Mataora**

Committee members: Henare Brooking, Joni Brooking, Tommy Clark, Anikaroa Harawira, Rangi Kipa, Daniel McGrath, Riki Manuel, Rose Gould-Lardelli, Kingi Pitiroi, Te Makarini Solomon, Ayeson Lewis, Kingi Pitiroi, Turumakina Duley, Hohua Mohi, Erena Koopu

TE ROOPU RARANGA WHATU O AOTEAROA

Te Roopu Raranga Whatu o Aotearoa is comprised of financial members who elect a Committee to guide, plan and provide for the needs of its members under the kakahu of Hine-te-Iwaiwa and Te Whare Pora. This is done by providing opportunities to wānanga, kōrero, learn, exhibit and create works that are traditional and contemporary in their nature or fibre and through the distribution of its magazine. The Roopu works closely with Toi Māori Aotearoa to ensure that the artforms of raranga and whatu are presented on both the national and international stage and is guided by its Kāhui Whiri Toi who provide guidance, wisdom and keep the Committee grounded.

Paula Rigby **Chair of Te Roopu Raranga Whatu o Aotearoa** Committee members: Te Hemoata Henare (Deputy), Hinekura Smith, Edna Pahewa, Ruth Port, Julz Noanoa



TOI MĀORI GOVERNANCE

BOARD APPOINTMENT UPDATE

At the 2019 Annual General Meeting, Trevor Maxwell and Robert Gabel were successfully re-elected to the Board.

At the first meeting of Trustees, Toni Huata was seconded as an Advisory Trustee to strengthen the connection between the Board and Committee Chairs.

With the passing of long-serving Chair, Waana Davis, in June, founding Toi Māori settlor and Trustee, Trevor Horowaewae Maxwell was elected as Chairperson of the Toi Māori Aotearoa Trust Board with Tracey Morgan as Deputy Chairperson.

INAUGURAL TOI MĀORI HUI A TAU Apumoana Marae, Rotorua

Toi Māori leaders assembled at Apumoana Marae to discuss their vision for the development of Toi Māori Aotearoa. This hui brought different arms of the Toi Māori operation together and through wānanga and group exercises, valuable feedback and insights were produced that have directly impacted Toi Māori operations and strategies for 2020.

Toi Māori Board of Trustees

Back row from left to right: Garry Nicholas (General Manager), Derek Lardelli (Te Pūkonoahi), James George, Robert Gabel. Front row from left to right: Wena Tait, Trevor Maxwell (Chairperson), Toni Huata (Advisory Trustee)
Toi Māori Office, Wellington 2019

TOI MĀORI CONTRACTS

Toi Māori holds a number of contracts with different agencies that encompass various areas of activity across the Māori arts sector and involve significant input from staff.

CREATIVE NEW ZEALAND TOI SQWIGWIALTXW RESIDENCY

Working with our close friends at the Evergreen State College Longhouse Education and Cultural Centre in Washington State, Toi Māori manages the Creative New Zealand Toi Sqwigwialtxw Artist-in-Residence programme.

Greg Colfax, a renowned sculptor from the Makah tribe of the Pacific Northwest was hosted by the Toi Māori network from 18 November to 12 December 2019. During his visit, he participated in the Pūhoro o Mua, Pūhoro Kia Tua, the Indigenous Artists Gathering in Ngāruawāhia, attended the gala ceremony for the awards hosted by Te Waka Toi in Rotorua, worked with carvers at Te Puia, and visited arts galleries and museums in Auckland, Rotorua and Wellington.

Greg Colfax with Creative New Zealand staff *Creative New Zealand Office, Wellington 2019*

TE MĀORI MANAAKI TAONGA TRUST

Since 2017 Toi Māori has provided secretarial services to Te Māori Manaaki Taonga Trust. In 2019, the Trust began to deliver on strategies developed as part of their revised 2015 Deed of Trust. Under the leadership of Piri Sciascia, the Trust formalised an ongoing funding relationship with the Kāhui Kaitiaki, a network of Māori working across all levels of the museum and art gallery sector, and inaugurated two award categories as part of the national Te Waka Toi ceremony held in Rotorua in November.

Te Māori Award: Dr Ihakara Puketapu was acknowledged for his outstanding leadership of the exhibition Te Māori and the implementation of the concept of Māori cultural ownership, which ensured Māori involvement in all levels of the exhibition.

Manaaki Taonga Award: Lewis Gardiner's outstanding contribution to the advancement of pounamu whakairo was recognised, with this award involving a commission to create a taonga for presentation to the 2020 recipient of the Te Māori Award.

Piri John Ngarangikaunuhia Sciascia ONZM *1946 - 2020*

Lewis Gardiner receiving the Manaaki Taonga Award
Te Waka Toi award ceremony
Rotorua, 2019



CREATIVE NEW ZEALAND

MĀORI ARTS INTERNSHIP PROGRAMME (MAI)

Initiated as a pilot programme in 2013, Toi Māori Aotearoa manages the successful Māori Arts Internship (MAI) Programme. Now in its sixth year, this contract places interns with host organisations eager to involve Māori in their work. For the second year running, Toi Māori has worked with six interns and host organisations and continues to foster the development of the 23 alumni from this programme, with this growing roopu providing a glimpse of the promising future of toi Māori.

ABOUT THE MAI INTERNS

Emily Hakaraia

Ngāti Raukawa, Ngāti Toa Rangitira

Host Organisation:

Performing Arts Network of New Zealand

Wellington

Host Mentor: Drew James

One of the challenges for this organisation has been to attract and work with Māori artists/companies and audiences, so the inclusion of PANNZ in the MAI Programme was timely and positive. Emily came to the internship as a well known industry professional. She has been employed full time as Production Manager following completion of the internship.

'It was important for me to have the programme mentor available during the internship and she was.'

– Emily Hakaraia

Sophia Acheson

Ngāpuhi

Host Organisation:

New Zealand Symphony Orchestra

Wellington

Host Mentor: Simon Brew and Horomona Horo

Sophia and the NZSO delivered a rewarding, rich cultural project with The Tuia programme. This project helped NZSO to grow the organisation's cultural and social capability and deliver high quality Māori content to its audiences.

'The knowledge I have learned from the NZSO has been an absolute game changer for me. I really feel that I have (other than musical Training) a far wider skill set that makes me more employable.'

– Sophia Acheson

Jessica Thompson-Carr

Ngāpuhi, Ngāti Ruanui

Host Organisation: The Court Theatre

Christchurch

Host Mentor: Vanessa Gray and Susan Rendall

Jessica is an artist and writer from Dunedin.

Jessica worked on various productions but was particularly invested in the Pasifika work *Fresh Off the Boat*.

'My mentor kept me going and helped me through the hardest times.'

– Jessica Thompson-Carr

Michelle Rahurahu Scott

Te Arawa, Ngāti Raukawa

Host Organisation: BATS Theatre

Wellington

Host Mentor: Jonathon Hendry

Michelle was interested in the thoughts of Māori rangatahi engaging with the venue and ran a series of kōrero sessions to gather feedback for the theatre.

'The most valuable thing I received from the internship was the skill at being independent and being able to shape what I wanted from the organisation/internship. I now have project managing skills that I didn't have before because of the space/agency from Toi Māori and BATS, to grow and expand my own way of doing things, whilst still having an environment where I can ask for help.'

– Michelle Rahurahu Scott

MAI alumni hui

Toi Māori Office, Wellington 2019

Hōhua Thompson

*Ngāti Rangiwewehi/Ngāti Patuwhare/
Patukoraha/Ngai Tamawera*

Host Organisation:

Enjoy Contemporary Art Space

Wellington

Host Mentor: Sophie Davis

Hōhua used his time to build visual art networks and Sophie put him in touch with Māori curators such as Nigel Borell, Reuben Friend and Karl Chitham.

'The opportunity for wider networking is one of the most valuable parts of the internship for me. Through Enjoy I was able to meet MAI Alumni Māia Abraham and Martin Langdon, who are both working in similar spaces to where I hope to be. I was also able to meet with many artists, both established and early career, as well as other art administrators, curators and interns working at other organisations in the city.'

– Hōhua Thompson

Keri-Mei Zagrobelna

Te Whānau ā Āpanui and Te Ātiawa

Host Organisation:

SOUNZ Centre for New Zealand Music

Wellington

Host Mentors: Toni Huata and Diana Marsh

Keri-Mei completed her internship with SOUNZ successfully. Her major project was the delivery of the Kaitito Kaipuoro Composer wānanga in early November working with high calibre Māori composers.

'There were so many new skills that I learnt through my internship it is hard to determine which was most valuable. On the whole the whole entire programme including skills learnt was invaluable for me.'

– Keri-Mei Zagrobelna



FINANCIAL HIGHLIGHTS 2019*

2019 TOI MĀORI AOTEAROA GROUP FINANCIAL HIGHLIGHTS

Statement of Financial Performance For the year ended 31 December 2019

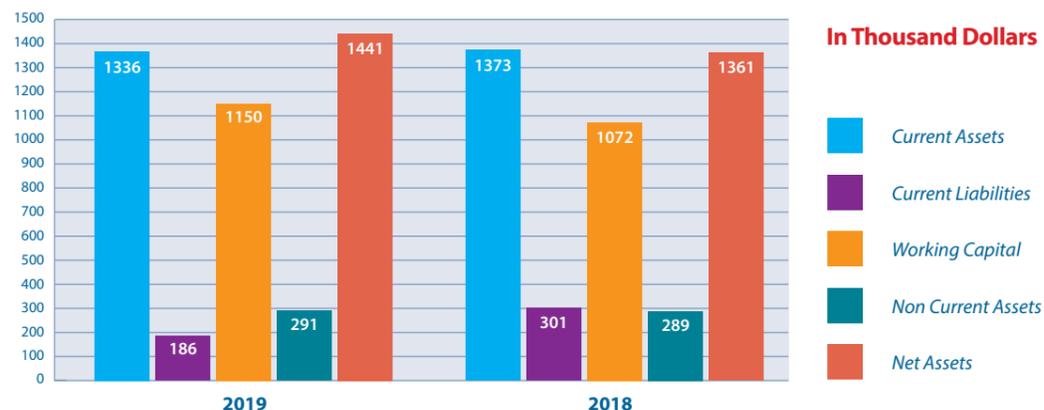
REVENUE	2019			2018		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Donations, fundraising and other similar revenue	5,945	0	5,945	322	0	322
Fees, subscriptions and other revenue from members	36,218	0	36,218	8,148	0	8,148
Revenue from providing goods or services	1,130,600	25,015	1,155,615	973,772	2,136	975,908
Interest revenue	21,141	7,339	28,480	22,970	6,846	29,816
Other Revenue	376	0	376	0	0	0
TOTAL REVENUE	1,194,280	32,354	1,226,634	1,005,212	8,982	1,014,194

EXPENSES	2019			2018		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Volunteer and employee related costs	471,229	0	471,229	467,235	0	467,235
Costs related to providing goods or services	648,721	16,858	665,579	526,435	10,578	537,013
Other expenses	8,605	516	9,121	9,227	1,239	10,466
TOTAL EXPENSES	1,128,555	17,374	1,145,929	1,002,897	11,817	1,014,714

SURPLUS/(DEFICIT) FOR THE YEAR	65,725	14,980	80,705	2,315	(2,835)	(520)
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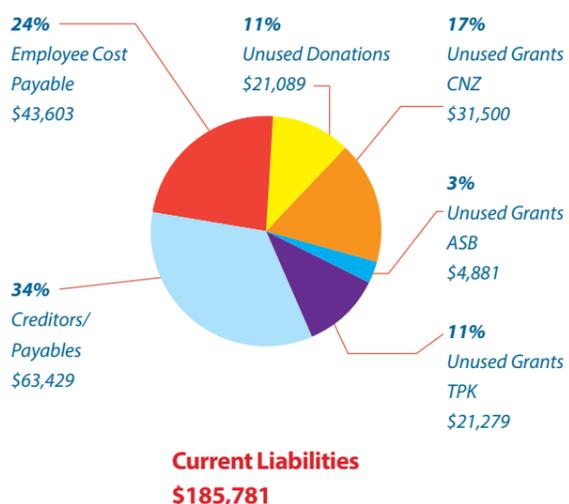
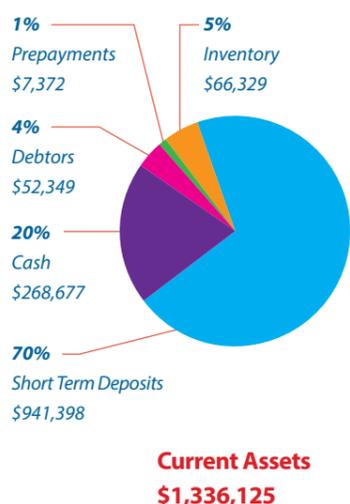
*Please refer to the Performance Report for more details.

Toi Māori Aotearoa Group
Statement of Financial Position
As at 31 December 2019



	2019			2018		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Current Assets	937,418	398,707	1,336,125	992,974	379,777	1,372,751
Current Liabilities	159,845	25,936	185,781	278,647	22,502	301,149
WORKING CAPITAL	777,573	372,771	1,150,344	714,327	357,275	1,071,602
Non Current Assets	154,785	136,200	290,985	152,306	136,716	289,022
NET ASSETS	932,358	508,971	1,441,329	866,633	493,991	1,360,624
EQUITY	932,358	508,971	1,441,329	866,633	493,991	1,360,624

Toi Māori Aotearoa Group
Financial Position



Working Capital = \$1,150,344 & Working Capital Ratio of 7.19
Add: Non Current Assets \$290,985
Net Assets \$1,441,329
Equity \$1,441,329

ACKNOWLEDGEMENTS

Principal Funder



Sponsors:



Partners

Toihoukura – EIT

New Zealand Māori Arts & Crafts Institute

Longhouse Indigenous Arts Campus Evergreen State College Olympic Washington USA

Toimairangi – TWA

Volkenkunde Museum, Leiden, Netherlands

Njord Royal Dutch Rowing Club Leiden Netherlands

Te Wananga o Aotearoa

New Zealand High Commission, Australia

National Gallery of Australia

Te Wananga o Raukawa

Ngā Rau Aroha

Ōtautahi Weavers

WINTEC, Waikato Institute of Technology

Te Rūnanga-ā-Iwi o Ngāpuhi

Unity Books

Whittaker's

Gordon Harris

Vic Books

Te Rapa Resene ColorShop

Massey University

Huia Publishers

Radio Tainui, Ngāruawāhia

Ruapuha Uekaha Hapū Trust

Playmarket

Toi Māori Staff

General Manager: Garry Nicholas

Senior Team Assistant and Social Media Co-ordinator:

Operations Manager: Tamahou Temara

Pehia King

Business Services and Development Manager:

Toi Māori Gallery Co-ordinator: Edgardo Tabios

Mayet Regala Rigg

Strategic Advisor: Anna-Marie White

Business Services Accounts Administrator:

Ren Tabios

Senior Team Assistant: Dana Leaming

All images are sourced from the Toi Māori Image Collection

Reo Māori Advisor: Tamahou Temara



Cover

Steve Gibbs

'Tumanako – Hope' 2019

Toi Māori Art Market 2019

Photo credit: William Moore

**TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND**

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New Zealand

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Web. Maoriart.org.nz
FB. /ToiMāoriAotearoa
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Toi Māori Gallery
FB. /toiMāoriaotearoagallery



Toi Maori Aotearoa
maori arts new zealand

TOI MĀORI AOTEAROA GROUP

PERFORMANCE REPORT
31 DECEMBER 2019

TOI MĀORI AOTEAROA GROUP
PERFORMANCE REPORT
FOR YEAR ENDED 31 DECEMBER 2019

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Toi Māori Aotearoa Group

Entity Information For the Year Ended 31 December 2019

Legal Name of Entities	Toi Māori Aotearoa Group		
	Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (TMA)	Toi Māori Limited Group	
		Toi Māori Limited (TML)	Toi Māori Market Limited (TMML)
Type of Entity	Charitable Trust Registered Charity Parent	Limited Company Registered Charity Subsidiary	Limited Company Registered Charity
Charity Registration Number	CC31150	CC32033	CC33879
Group Charity Registration	CC54639		
Incorporation Number	814699	1635479	1806986
IRD Number	64-990-039	91-222-426	93-813-375
Date of Incorporation	20 February 1997	25 May 2005	18 May 2006
Purpose and Nature of Business	TMA Trust is an umbrella organisation that supports the development of contemporary Māori arts through programmes and projects that reach and expand audiences seeking vibrant and authentic contemporary Māori arts.	To promote, develop and preserve the uniqueness, quality and cultural expression of contemporary Māori art and enter into commercial arrangements to further its advancement.	To promote, develop and establish the Māori market concept and facilitate the development of Māori art, Māori artists and grow the market for Māori art.
Entity Structure	<p>TMA Trust currently has seven Trustees that constitute the governance board.</p> <p>The Trust Deed states that there shall be no more than seven (7) and no fewer than five (5) Kaitiaki (Trustees).</p> <p>Each National Māori Art Form Committee nominates the Kaitiaki (Trustee). The Kaitiaki shall be appointed to the Trust by majority decision of the National Māori Art Form Committees at a general meeting.</p>	<p>Toi Māori Limited currently has two directors who are also Trustees of the Governing Shareholder, Toi Māori Aotearoa (TMA).</p> <p>The Constitution states that TML will have up to five Directors and at all times no fewer than three Directors that are also Trustees of the Governing Shareholder.</p>	<p>Toi Māori Market Limited has two Directors who are also Trustees of Toi Māori Aotearoa (TMA).</p> <p>The Constitution states that TMML will have up to five Directors and at all times no fewer than two Directors that are also Trustees of the Trust.</p>

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



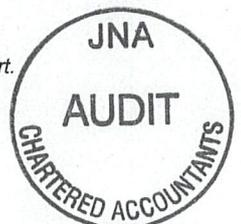
Entity Information	TMA	TML	TMML
Trustees/ Directors	Trevor Maxwell (Chairperson) Tracey Morgan (Deputy Chair) Derek Lardelli (Pukonohi) Robert Gabel James George Wena Tait Toni Huata (Advisory Trustee)	Robert Gabel (Chairperson) Trevor Maxwell	Robert Gabel Trevor Maxwell Rose Gould-Lardelli
Operational Structure	TMA Trust operations are managed by a team of seven (7) paid employees: <ul style="list-style-type: none"> • General Manager • Operations Manager • Business Services & Development Manager • Business Services Accounts Administrator • Two (2) Senior Team Assistants • Toi Maori Intern 	Both Toi Māori Limited & Toi Māori Market Limited do not employ permanent personnel in its own right. Personnel employed by the parent Toi Māori Aotearoa, (the General Manager, Operations Manager and Business Services & Development Manager), manage the activities of both companies.	
Main Sources of Cash and Resources	Toi Māori Trust received its revenue from government contracts for services that relates to the promotion and development of contemporary Maori arts.	TML and TMML main sources of funds comes from contracts for services with the central and local government for high profile and culturally significant events that showcase and promote contemporary Māori art.	
Main Methods to Raise Funds	TMA received funding from Creative New Zealand for the Totara Haemata Arts Leadership Programme, Residency Programme and Māori Internship Programme. Te Puni Kokiri provided funding of \$35,000 for two art projects. Sponsorships were received from WINTEC, \$6,000, Te Wananga o Aotearoa, \$2,500, Massey University, \$5,000 and Te Runanga o Ngapuhi, \$1,000 for the International Indigenous Artists Gathering. Funding of \$4,000 was received from Waikato District Council for this event.	TML and TMML generate income and raise funds from artwork sales and Māori art project management.	

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Entity Information	TMA	TML & TMML
Entities Reliance on Volunteers and Donated Goods or Services	<p>The Trustees, Chairs and members of the National Artform Committees provide voluntary services to the Trust.</p> <p>Three (3) Māori writers donated their time as presenters at the 2019 National Māori Writers Hui.</p> <p>Toi Māori received total donations of \$1,715 from Aroha Knits.</p>	<p>During this period, the Directors received no remuneration from the company. Company Directors donate their time, skills and expertise.</p>
<u>Additional Information:</u>		
Auditors	<p>Don Jefferies Jefferies Nock & Associates Ltd 187 Peachgrove Road, Claudelands Hamilton 3214 New Zealand</p>	
Bankers:	<p>Bank of New Zealand Kiwibank</p>	
Legal & Business Advisors	<p>Roger Drummond (Barrister and Solicitor) Gibson Sheat Wellington</p>	
<u>Contact Details:</u>		
Registered Office	<p>Level 1, Korea House 29 Tory Street WELLINGTON</p>	
Postal Address	<p>PO Box 9570 Marion Square WELLINGTON 6141</p>	
Phone	<p>04 801 7914</p>	
Email	<p>admin@maoriart.org.nz</p>	
Website	<p>www.maoriart.org.nz www.maoriartmarket.com</p>	

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group

Statement of Service Performance For the Year Ended 31 December 2019

Outcomes:

Toi Māori Aotearoa promotes Māori art and artists through publications, documentaries, exhibitions, performances and promotions.

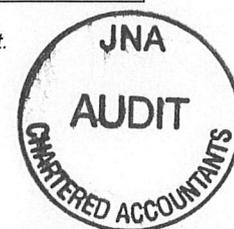
Toi Māori Aotearoa provided services that enabled Māori artists, practitioners, groups and organisations to develop artistic skills, networks, share knowledge and wānanga, as well as build knowledge and appreciation of Ngā Toi Māori.

Four major events were delivered in 2019, Toi Māori Art Market at the Te Wharewaka Convention Centre on the Wellington Waterfront, biennial Weavers National Hui at Ngā Hau e Wha Marae, Wainoni, Christchurch, National Māori Writers Hui at Te Wananga o Aotearoa, Porirua and Pūhoro o Mua, Pūhoro Kia Tua, the Indigenous Artists Gathering at Turangawaewae Marae, Ngaruawahia.

Outputs:

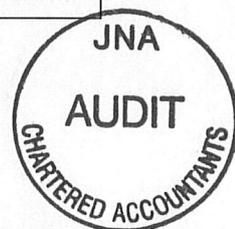
Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
<p>Four (4) Pao Pao Pao Wānanga were held in Auckland. This is a Maori Music mentoring programme that links emerging and established Maori musicians to nurture and develop musicianship and capability in young Māori pursuing music by using the Teina-Tuakana (junior-senior) structure.</p> <p>Wananga One was held 19-21 July 2019, Wananga Two on 17-18 August 2019, Wananga Three on 28-29 September and the Final Wananga on the 2nd to 3rd November 2019.</p> <p>A development showcase of the 15 participating young Maori musicians, Pao Show was held on 14 December 2019.</p>	80	50
<p>Kaupapa Waka Strategy- A gathering of 300 kaihoe over a three-day event in Waitangi celebrating waka and commemorating Waitangi Day from the 4-7 February 2019 and training, hoe drills and execution of waka manoeuvres leading up to 6 February 2019.</p>	300	2,000
<p>Delegation of two, Piripi Taylor and Kevin Harrison of Kaupapa Waka travelled to Oregon, USA to participate on the Annual Tribal Canoe Journeys with the Confederated Tribes of the Grand Ronde on 18 to 30 July 2019. As filmmakers and in association with Maori Television, daily reports were provided for the evening news.</p>	2	10,000
<p>Māori Artists Wananga held at Apumoana Marae Rotorua on 8 to 9 March 2019 saw the convening of the Toi Maori leadership. Also, in attendance were individual Maori artists taking the opportunity to input to the Toi Maori strategies for 2020.</p>	40	Not Applicable

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Ta Moko International Promotion – a partnership with the National Art Gallery of Australia and New Zealand High Commission in Canberra for a 3 day event from 22 -24 March 2019 that included the opening ceremony of the Moko exhibition, led with Maori and Aboriginal rituals; public delivery program which included live moko displays, weaving and public talks in the gallery and a public lecture held in the auditorium. The exhibition closed on 25 August 2019. A publication was also produced for the exhibition.	27	3500
Contemporary Moving Image Arts – a partnership with Circuit to produce online videos and publications featuring four Maori artists; Lisa Reihana, Shannon Te Ao, Rachel Rakena and Bob Jhanke interviewed by Bridget Reweti.	5	Not applicable
Maori Art Market held at the Wharewaka from the 22 - 24 February 2019.	250	3000
An exhibition of weaving at the Waikato Museum called Te Manawa o Te Whāriki by members of Te Roopu Raranga Whatu o Aotearoa from 6 July to 1 September 2019. A catalogue was published for the exhibition showcasing 35 artists with 62 woven textiles.	30	4000
National Maori Writers Hui held on the 4-6 October 2019 at Te Wananga o Aotearoa, Porirua.	104	Not applicable
Weavers National Hui held at Ngā Hau e Whā e Marae on 18-21 October 2019, a gathering of 130 weaver practitioners hosted by Otautahi Weavers. An exhibition was also held at the marae. A public day was held on Sunday.	130	200
Publication - Weavers Newsletters (Issue#69 February 2019 & Issue#70 June 2019 and Issue#71 October 2019) Update and current news in Māori weaving involved 10 writers.	10	300 recipients
Pūhoro o Mua, Pūhoro Kia Tua, the 9 th International Indigenous Artists Gathering held at Turangawaewae Marae, Ngaruawahia on 19 -30 November 2019. Maori artists and indigenous artists from USA, Canada, Hawai'i, Tahiti, Rarotonga, Samoa, Tonga, Guam & Aotearoa spent 11 days creating artworks in the fields of painting, clay, weaving, print making, wood carving, bone & stone carving & jewellery making. An open day was held allowing public to come on to the marae to view artworks and artist at work.	120	550
Puhoro o Mua, Puhoro ki Tua Exhibition was held at Waikato Museum from 23 November 2019 to 23 February 2020 in conjunction with the gathering of Indigenous artists held at Turangawaewae Marae.	50	1,000
Advocacy & promotion of Maori arts through online channels and social media platforms.	7,037 followers	199,505 reach

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Māori Arts Internship Programme – six interns hosted by six organisations: The BATS Theatre, The Court Theatre, Enjoy Contemporary Art Space, New Zealand Symphony Orchestra, Performing Arts Network New Zealand and SOUNZ.	6	Not applicable
Artist-in-Residence, Greg Colfax, from the Makah tribe of the Pacific Northwest and a Native American artist was hosted in New Zealand for the CNZ Toi Sqwigwialtxw Residency on 18 November to 12 December 2019. During his residency, he participated in the Pūhoro o Mua, Pūhoro Kia Tua, the Indigenous Artists Gathering in Ngaruawahia and visited arts galleries and museum in Auckland, Rotorua and Wellington.	1	Not applicable
Art form sector wananga and hui held throughout the year.	139	Not applicable

Toi Māori Limited Group Outputs:

The biennial event, Toi Māori Art Market was held on 22 - 24 February 2019. The Market showcased a huge range of Māori art that also incorporates traditional practices including raranga (weaving), whakairo (carving), tā moko (tattoo) and taonga uku (claywork) through to cutting edge contemporary pieces.

Public programmes featuring Maori writing, poetry, uku, painting and general visual arts were delivered to audiences of approximately 3,000 for the three-day event. Guest public talks were delivered by visiting indigenous visual artists such as Dempsey Bob. The Maori visual art & design schools such as Toihoukura, Toimairangi, Toioho ki Apiti, Toi Kahungunu and Te Wananga o Raukawa contributed to the lively displays alongside Toi Maori Gallery, the Weavers Gallery, Te Atinga and Friends of Bob Jhanke gallery. Demonstrations of live weaving and ta moko attracted numerous people.

Additional Material:

“Maori cultural strength. Hospitality above reproach. Cultural strength means individual self- confidence. The Maori self-determination is a must study for other indigenous peoples.”

– Artist-in-Resident, Toi Sqwigwialtxw Residency 2019

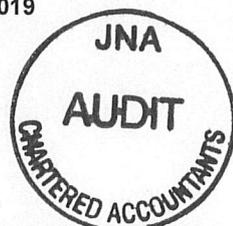
“I liked having the rangatahi there. I liked the atmosphere at each meal and being able to whakawhanaunga with people then. The workshops were all really interesting, and such a wide range of things! Open mic was the moment I really felt the closest to everyone around me, and after that I felt I had bonded with the fellow kaituhi.”

– 2019 Te Ha National Writers Hui Attendee

“The knowledge I have learned from the NZSO has been an absolute game changer for me. I really feel that I have (other than musical Training) a far wider skill set that makes me more employable. More importantly, I feel the internship has brought me closer to Māori culture, something I feel I have been distant from as an adopted person but would like to engage with more from now on.”

– Intern, Māori Arts Internship (MAI) Programme 2019

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group

Statement of Financial Performance For the Year Ended 31 December 2019

	Note	2019	2019	2019	2018	2018	2018
		Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$	Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$
Revenue							
Donations, fundraising and other similar revenue	1.1	5,945	-	5,945	322	-	322
Fees, subscriptions and other revenue from members	1.2	36,218	-	36,218	8,148	-	8,148
Revenue from providing goods or services	1.3	1,130,600	25,015	1,155,615	973,772	2,136	975,908
Interest revenue		21,141	7,339	28,480	22,970	6,846	29,816
Other revenue	1.4	376	-	376	-	-	-
Total Revenue		1,194,280	32,354	1,226,634	1,005,212	8,982	1,014,194
Expenses							
Volunteer and employee related costs	2.1	471,229	-	471,229	467,235	-	467,235
Costs related to providing goods or services	2.2	648,721	16,858	665,579	526,435	10,578	537,013
Other expenses	2.3	8,605	516	9,121	9,227	1,239	10,466
Total Expenses		1,128,555	17,374	1,145,929	1,002,897	11,817	1,014,714
Surplus/(Deficit) for the Year		65,725	14,980	80,705	2,315	(2,835)	(520)

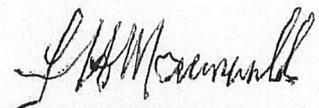
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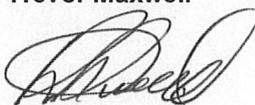
Toi Māori Aotearoa Group

Statement of Financial Position As at 31 December 2019

	Note	2019			2018			
		Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	2019 Group Total \$	Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	2018 Group Total \$	
		Assets						
		Current Assets						
Bank accounts and cash	3.1	187,839	80,838	268,677	257,583	75,767	333,350	
Debtors and prepayments	3.2	49,579	10,142	59,721	35,391	2,897	38,288	
Inventory	3.3	-	66,329	66,329	-	65,671	65,671	
Other current assets	3.4	700,000	241,398	941,398	700,000	235,442	935,442	
Total Current Assets		937,418	398,707	1,336,125	992,974	379,777	1,372,751	
Non-Current Assets								
Property, plant and equipment	4	54,785	86,200	140,985	52,306	86,716	139,022	
Investments	3.5	100,000	50,000	150,000	100,000	50,000	150,000	
Total Non-Current Assets		154,785	136,200	290,985	152,306	136,716	289,022	
Total Assets		1,092,203	534,907	1,627,110	1,145,280	516,493	1,661,773	
Liabilities								
Current Liabilities								
Creditors and accrued expenses	3.6	58,772	4,657	63,429	76,507	1,223	77,730	
Employee costs payable	3.7	43,603	-	43,603	42,442	-	42,442	
Unused donations and grants with conditions	3.8	57,470	21,279	78,749	136,970	21,279	158,249	
Other current liabilities	3.9	-	-	-	22,728	-	22,728	
Total Current Liabilities		159,845	25,936	185,781	278,647	22,502	301,149	
Total Liabilities		159,845	25,936	185,781	278,647	22,502	301,149	
Total Assets less Total Liabilities (Net Assets)		932,358	508,971	1,441,329	866,633	493,991	1,360,624	
Accumulated Funds								
Capital contributed by owners or members	5.1	-	150,000	150,000	-	150,000	150,000	
Accumulated surpluses or (deficits)		932,358	220,291	1,152,649	866,633	209,229	1,075,862	
Reserves	5.2	-	138,680	138,680	-	134,762	134,762	
Total Accumulated Funds	5	932,358	508,971	1,441,329	866,633	493,991	1,360,624	

Trustee 
Trevor Maxwell

Date 20 April 2020

Trustee 
Robert Gabel

Date 20 April 2020

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group
Statement of Cash Flows
For the Year Ended 31 December 2019

	2019 Toi Maori Aotearoa Parent \$	2019 Toi Maori Ltd Group Subsidiary \$	2019 Group Total \$	2018 Toi Maori Aotearoa Parent \$	2018 Toi Maori Ltd Group Subsidiary \$	2018 Group Total \$
Cash Flows from Operating Activities						
Cash was received from:						
Donations, fundraising and other similar receipts	4,261	-	4,261	322	-	322
Fees, subscriptions and other receipts from members	30,617	-	30,617	15,895	-	15,895
Receipts from providing goods or services	1,039,642	70,216	1,109,858	969,939	17,794	987,733
Interest, dividends and other investment receipts	20,251	6,468	26,719	25,362	6,021	31,383
Net GST	(28,701)	3,135	(25,566)	(162)	(4,970)	(5,132)
Cash was applied to:						
Payments to suppliers and employees	1,125,155	68,792	1,193,947	979,135	35,323	1,014,458
Net Cash Flows from Operating Activities	(59,085)	11,027	(48,058)	32,221	(16,478)	15,743
Cash flows from Investing and Financing Activities						
Cash was received from:						
Receipts from the sale of investments	-	-	-	-	-	-
Cash was applied to:						
Payments to acquire property, plant and equipment	10,659	-	10,659	873	-	873
Payments to purchase investments	-	5,956	5,956	-	105,271	105,271
Net Cash Flows from Investing and Financing Activities	(10,659)	(5,956)	(16,615)	(873)	(105,271)	(106,144)
Net Increase / (Decrease) in Cash	(69,744)	5,071	(64,673)	31,348	(121,749)	(90,401)
Opening Cash	257,583	75,767	333,350	226,235	197,516	423,751
Closing Cash	187,839	80,838	268,677	257,583	75,767	333,350
This is represented by:						
Bank Accounts and Cash	187,839	80,838	268,677	257,583	75,767	333,350

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



TOI MĀORI AOTEAROA GROUP

Statement of Accounting Policies For Year Ended 31 December 2019

1. REPORTING ENTITY

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (the "Trust" or "Parent") is a Charitable Trust incorporated under the Charitable Trust Act 1957 and registered with the NZ Charities Commission. The Trust was established on the 14th October 1996.

Financial Statements for Toi Māori Aotearoa Charitable Trust and consolidated financial statements are presented (the "Group"). The consolidated financial statements comprise the Trust and its subsidiary Toi Māori Ltd. Toi Māori Aotearoa Group (Registration Number CC54639) was registered on 28 June 2017.

Toi Māori Limited is a wholly owned entity of the Trust and was incorporated on the 25th May 2005 under the Companies Act 1993. The company is also registered with the NZ Charities Commission.

The Trust and Group is a reporting entity for the purposes of the Financial Reporting Act 1993. The financial statements and the Group financial statements are presented in accordance with the Act and with New Zealand Generally Accepted Accounting Practice (NZGAAP).

2. BASIS OF PREPARATION

Toi Māori Aotearoa Group has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000.

All transactions in the Performance Report are reported using the accrual basis of accounting.

The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Basis of measurement

These financial statements are prepared on the historical cost basis.

Presentation currency

These financial statements are presented in New Zealand dollars (\$).

3. BASIS OF CONSOLIDATION

Subsidiaries are those entities controlled, directly or indirectly, by the Trust. The financial statements of the subsidiaries are included in the financial statements using the purchase method of consolidation.

The effects of intra-group are eliminated in preparing the consolidated financial statements



Toi Māori Aotearoa Group

Statement of Accounting Policies For Year Ended 31 December 2019

4. SIGNIFICANT ACCOUNTING POLICIES

This set of financial statements was prepared using the new PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit).

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied.

5.1 Receivables

Receivables are stated at their estimated realisable value.

5.2 Fixed Assets and Depreciation

The waka, Hinemoana Waka and waka taua, Te Hono Ki Aotearoa have been determined to have an unlimited useful life on the basis that they are heritage assets, hence there is no depreciation charge.

Depreciation is provided on tangible fixed assets at the rates permitted under the Income Tax Act 1976 and as shown in the Fixed Assets and Depreciation Schedule.

The following rates have been applied:

- Computer Equipment 40% - 48% diminishing value
- Office Equipment 40% - 60% diminishing value
- Furniture & Fittings 33% - 40% diminishing value
- Event Equipment 11% - 33% diminishing value

5.3 Grants

Grants received which contribute to revenue, are recognised in the Statement of Financial Performance as soon as any obligations affecting the grants have been met.

5.4 Investments

Investments are stated at cost or impaired value.

5.5 Financial Instruments

Toi Māori Aotearoa is party to financial instrument arrangements, as part of its everyday operations, which have been recognised in the financial statements. Revenue and expenditure in relation to all financial instruments are recognised in the financial statements.

5.6 Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.



Toi Māori Aotearoa Group

Statement of Accounting Policies For Year Ended 31 December 2019

5.7 Revenue

Revenue comprises of the amounts received for goods, services & grants in the ordinary course of the Trust and subsidiary companies' activities.

Revenue is recorded when earned based on percentage of work completed. Any amounts received in relation to work not yet completed are recorded as Income in Advance.

5. CHANGES IN ACCOUNTING POLICIES

There have been no changes to the accounting policies used in previous years.

6. INCOME TAX STATUS

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust and its wholly owned subsidiaries have been granted charitable status for income tax purposes, under Section CB4(1)(a) and (e) of the Income Tax Act 2004.

The three entities are registered charities with Charities Commission and have fully complied with all statutory conditions for tax exemptions.

7. DONATIONS

During the period, the Trust and subsidiary companies have made no donations.



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2019

Note 1 : Analysis of Revenue

		2019	2019	2018	2018
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
1.1. Revenue Item	Analysis	\$	\$	\$	\$
Donations and other similar revenue	Donations to Toi Maori Aotearoa	5,945	-	322	-
	Total	5,945	-	322	-
1.2. Revenue Item	Analysis	\$	\$	\$	\$
Fees, subscriptions and other revenue from members	Fees and subscriptions from members	15,696	-	8,148	-
	Revenue from services to members	20,522	-	-	-
	Total	36,218	-	8,148	-
1.3. Revenue Item	Analysis	\$	\$	\$	\$
Revenue from providing goods or services	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	845,500	-	777,000	-
	CNZ (Residency, Internship & other contracts for services)	192,500	-	168,500	-
	Te Puni Kokiri (TPK)	35,000	-	7,000	-
	Revenue from grants or contracts for service with local government	4,000	-	-	-
	Services to Non-Government Agencies	42,656	-	18,598	-
	Commission Revenue	-	14,102	-	372
	Exhibitors Fees	-	8,000	-	-
	Artworks, books, tickets sales and hui registration	10,944	913	2,674	64
	Lease or Rental Revenue	-	2,000	-	1,700
	Total	1,130,600	25,015	973,772	2,136
1.4. Revenue Item	Analysis	\$	\$	\$	\$
Other revenue	Royalties	376	-	-	-
	Total	376	-	-	-



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2019

Note 2 : Analysis of Expenses

		2019	2019	2018	2018
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
2.1. Expense Item	Analysis	\$	\$	\$	\$
Volunteer and employee related costs	Salaries and wages	457,949	-	454,000	-
	KiwiSaver contributions	11,057	-	11,285	-
	ACC levies	1,458	-	785	-
	Staff Training	675	-	1,075	-
	Staff Recruitment	90	-	90	-
	Total		471,229	-	467,235
2.2. Expense Item	Analysis	2019 \$	2019 \$	2018 \$	2018 \$
Costs related to providing goods or services	Direct costs relating to service delivery	479,528	3,477	397,260	10
	Administration and Overhead costs	100,488	422	83,797	1,913
	Compliance and Risk Management	26,808	12,329	21,798	5,763
	Governance Costs	41,897	630	23,580	2,892
	Total		648,721	16,858	526,435
2.3. Expense Item	Analysis	2019 \$	2019 \$	2018 \$	2018 \$
Other expenses	Depreciation	7,684	516	8,799	1,239
	Affiliation fees	425	-	425	-
	Loss on sale of disposal of assets	496		3	
Total		8,605	516	9,227	1,239



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2019

Note 3 : Analysis of Assets and Liabilities

		2019	2019	2018	2018
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
3.1. Asset Item	Analysis	Parent	Subsidiary	Parent	Subsidiary
Bank accounts and cash	BNZ Cheque Account	8,565	4,437	12,298	5,754
	BNZ Savings Account	17,640	-	17,625	-
	BNZ First on Call Account	21,797	-	21,775	-
	BNZ Call Account	139,737	20,565	205,785	30,537
	Kiwi Bank Cheque Account	-	5,823	-	4,938
	Kiwi Bank Call Account	-	49,913	-	34,438
	Petty Cash	100	100	100	100
	Total		187,839	80,838	257,583
3.2. Asset Item	Analysis	\$	\$	\$	\$
Debtors and prepayments	Accounts Receivable	12,991	6,500	2,587	1,150
	Receivable-Toi Maori Limited	-	-	3,525	(3,525)
	Receivable-Toi Maori Market Limited	-	-	525	(525)
	Interest Receivable	4,130	1,995	3,240	1,132
	GST Receivable	26,253	480	11,935	3,569
	Prepayment	6,205	1,167	13,579	1,096
	Total		49,579	10,142	35,391
3.3. Asset Item	Analysis	\$	\$	\$	\$
Inventory	Small Treasures Artwork	-	44,329	-	43,671
	Toi Maori Market Artwork	-	22,000	-	22,000
	Total	-	66,329	-	65,671
3.4. Asset Item	Analysis	\$	\$	\$	\$
Other current assets	BNZ Term Deposit-3007	100,000	-	100,000	-
	BNZ Term Deposit-3008	100,000	-	100,000	-
	BNZ Term Deposit-3009	100,000	-	100,000	-
	BNZ Term Deposit-3010	100,000	-	100,000	-
	BNZ Term Deposit-3012	100,000	-	100,000	-
	BNZ Term Deposit-3013	100,000	-	100,000	-
	BNZ Term Deposit-3014	100,000	-	100,000	-
	BNZ Term Deposit-0003-Waka Reserves	-	137,485	-	134,102
	BNZ Term Deposit-3005	-	103,913	-	101,340
Total		700,000	241,398	700,000	235,442
3.5. Asset Item	Analysis	\$	\$	\$	\$
Investments	Shares- Toi Maori Limited	100,000	-	100,000	-
	Shares- Toi Maori Market Limited	-	50,000	-	50,000
	Total	100,000	50,000	100,000	50,000



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2019

Note 3 : Analysis of Assets and Liabilities

		2019	2019	2018	2018
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
3.6. Liability Item	Analysis	Parent	Subsidiary	Parent	Subsidiary
Creditors and accrued expenses	Accrued Expenses	18,852	4,379	49,657	1,165
	Trade and Other Payables	39,920	-	26,850	58
	GST Payable	-	278	-	-
	Total	58,772	4,657	76,507	1,223

		2019	2019	2018	2018	
		\$	\$	\$	\$	
3.7. Liability Item	Employee costs payable	Wages and salaries Payable	14,123	-	7,500	-
		Holiday Pay Accrual	13,090	-	20,122	-
		Withholding Tax Payable	2,100	-	3,184	-
		PAYE & Student Loan Payable	11,836	-	9,522	-
		KiwiSaver Payable	2,055	-	1,712	-
		Other deductions	399	-	402	-
		Total	43,603	-	42,442	-

		2019	2019	2018	2018	
		\$	\$	\$	\$	
3.8. Liability Item	Unused donations and grants with conditions	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	31,500	-	111,000	-
		ASB Capability Building	4,881	-	4,881	-
		Unused Donations-Scholarship Fund-Tepene Mamaku	21,089	-	21,089	-
		TPK-Maori Market Research	-	6,356	-	6,356
		TPK-Maori Publication	-	14,923	-	14,923
		Total	57,470	21,279	136,970	21,279

		2019	2019	2018	2018	
		\$	\$	\$	\$	
3.9. Liability Item	Other current liabilities	Income in Advance-NZ Post Retainer	-	-	2,500	-
		Income in Advance-Weavers Membership	-	-	8,228	-
		Income in Advance-CNZ Maori Arts Internship 2018	-	-	12,000	-
		Total	-	-	22,728	-



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2019

Note 4 : Property, Plant and Equipment

2019					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	395			87	308
Furniture and fixtures	5,286	1,094		1,685	4,695
Office equipment	3,027	695		1,327	2,395
Computers (including software)	5,942	8,870	496	4,452	9,864
Event Equipment	1,130			133	997
Heritage assets	36,526				36,526
Total	52,306	10,659	496	7,684	54,785

2018					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	507			112	395
Furniture and fixtures	7,155	737	1	2,605	5,286
Office equipment	4,909	136		2,018	3,027
Computers (including software)	9,857		2	3,913	5,942
Event Equipment	1,281			151	1,130
Heritage assets	36,526				36,526
Total	60,235	873	3	8,799	52,306

Toi Maori Aotearoa Group

2019					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	395			87	308
Furniture and fixtures	5,286	1,094		1,685	4,695
Office equipment	3,027	695		1,327	2,395
Computers (including software)	5,942	8,870	496	4,452	9,864
Event Equipment	1,646			649	997
Heritage assets	122,726				122,726
Total	139,022	10,659	496	8,200	140,985

2018					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	507			112	395
Furniture and fixtures	7,155	737	1	2,605	5,286
Office equipment	4,909	136		2,018	3,027
Computers (including software)	9,857		2	3,913	5,942
Event Equipment	3,036			1,390	1,646
Heritage assets	122,726				122,726
Total	148,190	873	3	10,038	139,022



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2019

Note 5: Accumulated Funds

Toi Māori Aotearoa (Parent)

2019				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	866,633	-	866,633
Capital contributed by owners or members	-			-
Capital returned to owners or members	-			-
Surplus/(Deficit)		65,725		65,725
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
Closing Balance	-	932,358	-	932,358

2018				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance		864,318	-	864,318
Capital contributed by owners or members		-		-
Capital returned to owners or members		-		-
Surplus/(Deficit)		2,315		2,315
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
Closing Balance	-	866,633	-	866,633

5.1. SHARE CAPITAL –TOI MĀORI LIMITED GROUP

At 31 December 2019, share capital of Toi Māori Limited comprised of 100,000 ordinary shares (2018: 100,000). Toi Māori Market Limited share capital comprised of 50,000 ordinary shares (2018: 50,000). All issued shares are fully paid at balance date.

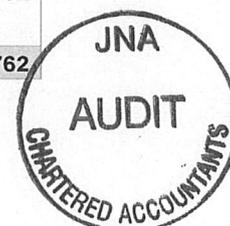
All shares have equal rights and share equally in dividend and surplus on winding up.

5.2. GENERAL WAKA RESERVE – TOI MĀORI LIMITED GROUP

A General Waka Reserve has been set up to cover ongoing maintenance costs, training and travel costs to inspect the Waka whilst on loan to Museum Volkenkunde in Leiden, Netherlands.

An allocation of \$100,000 has been made in 2010 for these future costs. Fund has been invested in Term Deposit and has earned interest of \$3,918 in 2019. Total accumulated interest as of end of the year is \$38,680.

Breakdown of Reserves		
Name	2019	2018
	\$	\$
General Waka Reserve	138,680	134,762
Total	138,680	134,762



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2019

Note 6 : Commitments and Contingencies

Commitment	Explanation and Timing	2019	2018
		\$	\$
Commitments to lease or rent assets	Sharp Corporation- 48 month Lease Term commencing 01 Dec 2017		
	Current Portion	1,836	1,836
	Non Current Portion	3,523	5,361

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date. (2018 - nil)

Note 7 : Donated Services

The work of Toi Māori Aotearoa is dependent on the voluntary services of many members including the Trustees who received no remuneration during the year and members of the ten art form committees. Since these services are not normally purchased by Toi Māori Aotearoa and due to the difficulty in determining their value with reliability, donated services are not recognised in these financial statements.

Note 8 : Assets Held on Behalf of Others

A number of artworks are held at the premises of Toi Māori Aotearoa (estimated value, as at 30 June 2019, \$11,675), which are owned by Creative New Zealand. Creative New Zealand has full insurance cover on these artworks.

There are additional works from Darcy Nicholas, Garry Nicholas and Maria Waterhouse on loan to Toi Maori Aotearoa.

There are a number of artworks gifted to the various National Art form Committees and the Toi Māori office.

Note 9 : Related Party Transactions

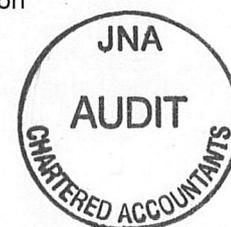
Advance from Toi Māori Aotearoa

Toi Māori Aotearoa is the parent company of Toi Māori Limited with two directors of Toi Māori Limited also Trustees of Toi Māori Aotearoa.

Toi Māori Market Ltd is a wholly owned subsidiary of Toi Māori Limited.

	2019	2019	2018	2018
	Toi Maori Limited Parent	Toi Maori Market Subsidiary	Toi Maori Limited Parent	Toi Maori Market Subsidiary
Advance from Toi Maori Aotearoa	\$ -	\$ -	\$ 3,525	\$ 525
	-	-	3,525	525

Toi Māori Aotearoa paid presenter's fee of \$500 to James George (Trustee) for National Māori Writers Hui and artist fee of \$1,000 to Derek Lardelli (Trustee) for the Ta Moko International Promotion at the National Art Gallery of Australia.



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2019

Note 10 : Events After the Balance Date

Subsequent to year end, the World Health Organisation (WHO) declared a global pandemic in respect to the COVID-19 virus outbreak. Following establishment of a foothold within the New Zealand population, the New Zealand Government initiated a full societal shut down with significant isolation requirements and movement restrictions imposed on citizens (with only essential services permitted to operate). The countrywide lockdown commenced on 26 March 2020 and was initially forecast to run for a 4-week period.

The countrywide lockdown is expected to have a significant economic impact on New Zealand, with flow through to the organisation's financial results being inevitable. However, due to the nature of the countrywide lockdown it is not practicable to estimate the impact that the event will have on the organisation at this time.



INDEPENDENT AUDITORS' REPORT

To the Beneficiaries of Tōi Māori Aotearoa Group

Opinion

We have audited the performance report of Tōi Māori Aotearoa Group on pages 2 to 21, which comprises entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2019; and the statement of financial position as at 31 December 2019, the statement of accounting policies and other explanatory information.

In our opinion:

a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;

b) the performance report on pages 2 to 21 presents fairly, in all material respects:

- the entity information for the year ended 31 December 2019; the
- service performance for the year then ended; and
-

the financial position of Tōi Māori Aotearoa Group as at 31 December 2019, and its financial performance, and cash flows for the year then ended in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For-Profit).

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Performance Report section of our report. We are independent of Tōi Māori Aotearoa Group in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Tōi Māori Aotearoa Group.

Restriction on Responsibility

This report is made solely to the beneficiaries, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the beneficiaries those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Beneficiaries as a body, for our audit work, for this report, or for the opinions we have formed.

Boards' Responsibility for the Performance Report

The Board is responsible on behalf of the entity for:

- (a) identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) the preparation and fair presentation of the performance report which comprises:
 - the entity information;
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For Profit) issued in New Zealand by the New Zealand Accounting Standards Board, and;
- (c) for such internal control as the Board determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditors' Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is

sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A further description of the auditor's responsibilities for the audit of the performance report is located at the XRB's website at: www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/

Jefferies Nock

Jefferies Nock & Associates Chartered Accountants
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21 April 2020